
Note on the novels/plays: The works we read may or may not deal with mature themes, diction, or syntax. We do not acknowledge or condone these instances, if any; rather we will simply investigate as if we were doctors examining a patient...and then we learn from it, becoming improved practitioners of thought. This AP literature class is intended to serve as a surrogate to or for a college literature class where writings are judged upon merit without regard for every social norm. Therefore, a mature perspective is required and necessary.

	<p>Presentation is colorful and creative. Colors, themes, graphics, etc. are meaningful or symbolic. Looks professionally done</p>				
	<p>Ideas are thoroughly explained and easy to follow Ideas connect to each other Purpose is very clear to audiences</p>				
	<p>Student references writer's work, but builds on ideas and makes their own connections/meaning</p>				



